

② Latina

marcia sinfonica

Giuseppe Manente op. 380

riduz. di Yuzuru Matsumoto

*Tempo di Marcia*

The first system of the musical score includes the following parts: Quartini, Mandolini I, Mandolini II, Mandole Tenori I, Mandole Tenori II, Mandoloncelli, Mandoloni, Piumi, Tamburo Gran Cassa, Chitarre, and Contrabassi. The score is written in 3/4 time with a key signature of one flat. The instruments are arranged in a standard orchestral layout. The music features a rhythmic melody in the mandolins and guitars, supported by the strings and percussion.

The second system of the musical score continues the piece. It includes the same instruments as the first system. The music continues with a similar rhythmic pattern, featuring intricate melodic lines in the mandolins and guitars. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The system concludes with a double bar line.

# Sample

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